

RUN TO YOU

BRYAN ADAMS

♩ = 128

INTRO

EM7

G

AADD4

EM7

G

AADD4

CAPO FRET 2

Musical notation for the first system of the Intro, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are three lines of tablature labeled T, A, and B. A dashed line indicates the end of the system with the text "LET RING".

EM7

G

AADD4

EM7

G

AADD4

Musical notation for the second system of the Intro, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are three lines of tablature labeled T, A, and B. A dashed line indicates the end of the system with the text "LET RING".

A VERSE

EM7

G

AADD4

EM7

G

AADD4

Musical notation for the first system of the Verse, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are three lines of tablature labeled T, A, and B. A dashed line indicates the end of the system with the text "LET RING".

EM7 G AADD4 EM7 G AADD4

13 14 15 16

LET RING

EM7 G AADD4 EM7 G AADD4

17 18 19 20

LET RING

8 PRE-CHORUS

C D G/B

21 22 23 24

9 CHORUS

EM G D A EM G D A

25 26 27 28

EM G D A EM G D

29 30 31 32

INTERLUDE

EM7 G AADD4 EM7 G AADD4

33 34 35 36

LET RING

A VERSE 2

EM7 G AADD4 EM7 G AADD4

37 38 39 40

LET RING

EM7 G AADD4 EM7 G AADD4

41 42 43 44

LET RING

LET RING-----

C O G/B

[illegible]

EM G O A EM G O A

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 53 to 55, and the second system covers measures 56 to 58. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and single notes. Measure numbers 53, 54, 55, 56, and 57 are indicated at the beginning of their respective measures. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Measures 57-60 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody features a series of eighth and sixteenth notes, with a prominent F# in the key signature. The bass line consists of a steady eighth-note pattern. The measures are numbered 57, 58, 59, and 60.

EM G D A EM G D A

61 62 63 64

EM G D

65 66

D SOLO

E D

67 68 69 70

E D

71 72 73 74

E D

75 76 77 78

79 80 81 82

C **D**

INTERLUDE

EM G D A EM G D

83 84 85 86

C CHORUS 3

EM G D A EM G D A

87 88 89 90

EM G D A EM G D A

91 92 93 94

95 **EM G D A** **EM G D A**

96 97 98

99 **EM G D A**

99 100

E OUTRO

101 **EM G D A** **EM G D A**

101 102 103 104

105 **EM G D A** **EM G D FADE OUT A**

105 106 107 108